

AUG -2 1924

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✓ LOVE AND GLORY ✓

Photoplay in seven reels ✓

✓ Story by Perley Poore Sheehan and Rebt. H. Davis ✓

✓ Screenplay by Elliott Clawson and Rupert Julian ✓

Directed by Rupert Julian

Author of photoplay (under Sec. 62)

Universal Pictures Corporation of the U. S.

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" LOVE AND GLORY "

Starring Charles De Roche
and Madge Bellamy, Wallace McDonald

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" Love and Glory " is a tale of two French volunteers in the Algerian campaign friendly rivals for a young girl's heart. Before embarking for Africa, Emile wins the girl's promise to await his return. Serving as a bugler in headquarters company, he is captured by the enemy and commanded to blow Retreat. He outwits his captors and blows the Charge, resulting in a French victory. Returning home, they find their native village devastated by the Prussian war of 1870, and the girl gone.

Picard never tires of narrating his chum's courageous exploit --Emile is always a willing listener --until he makes himself a laughing stock. He believes, however, if he tells the story often enough, his crony will eventually receive governmental recognition. Years pass. Finally, the French government, in search of a hero on whom to bestow a decoration, hears of Emile's exploit, and sends for him. Unwilling to desert his chum, and to prove himself as much a soldier as ever, Emile, accompanied by Picard, declines the offer of railroad transportation and sets out on foot for the Capital.

His strength gives out, and he dies en route. Picard, to perpetuate his friend's memory, changes uniforms with his dead companion, borrows his credentials and assuming the dead man's identity, continues on to Paris, where he receives Emile's decoration. The dead man's sweetheart, finally located by the French government, is there to witness the ceremony, and sees through Emile's deception. She keeps silent, however, and accompanies him back to the body of her dead sweetheart, upon whose tattered regimentals they reverently pin the long-awaited decoration.

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